FRPA News for 2015

- FRPA Access via MyCUInfo Portal
- NEW! Import Publications
- Recent Activity Code Updates
- Public Vitas for Faculty: Please update!
- ORCID iD
- Faculty Profiles in VIVO CU-Boulder
- Faculty Profile Name and Profile Photo
- Outreach
- Deadlines and Contacts

Sample Form  A sample form begins on page 7 of this document.

Questions:  For questions regarding:

- FRPA codes, policy, and deadlines – contact Kristina Cizmar at 303-492-3055 or kristina.cizmar@colorado.edu
- Importing publications to FRPA – contact Matt Ramey at 303-735-7827 or pubsdata@colorado.edu.
- VIVO CU-Boulder – contact Liz Tomich at 303-492-4226 or tomich@colorado.edu

FRPA Online Access via MyCUInfo Portal

To access your FRPA, log on to MyCUInfo at http://mycuinfo.colorado.edu using your campus identikey credentials. You may access FRPA from either the “CU Resources” tab, or the “Teaching Tools” tab.

From the “CU Resources” tab, click “Reporting & Compliance.” Then click “Faculty Reporting & DEPA.” Click the “Login to FRPA” button.

From the “Teaching Tools” tab, in the right-hand column, click “Faculty Reporting & DEPA.” Click the “Login to FRPA” button.

Questions about accessing MyCUInfo may be directed to the Boulder Campus OIT Service Center (help@colorado.edu, 303-735-HELP).

NEW! Changes to Import Publications

Beginning in 2013, many faculty began to see their publications presented in the new Import Publications module in FRPA. This effort continues with the Publication Data Project in the 2015 reporting year, with an important change: in order to claim publication data, faculty now log in directly to their account in Elements.
How it Works

For FRPA 2015, all faculty may claim their publications using the new Elements software as part of the Publication Data Project. Based on faculty search settings, Elements automatically feeds data about faculty publications from external data sources, such as Web of Science, PubMed, and CrossRef. Most faculty will see publications from prior years already added to their Elements publication list as part of the original curation effort offered by Faculty Affairs.

The College of Arts & Sciences, the College of Engineering and Applied Science and the University Libraries are all implementing this process as of November, 2015. Faculty in other schools and colleges may also use this technology to import their publications for FRPA 2015. The rest of the schools and colleges will join the full Publication Data Project over the next few months.

This project has been initiated by Faculty Affairs with support from the Provost and the University Libraries and includes most active faculty on the CU-Boulder campus.

To access your publication data, go to https://elements.colorado.edu. Use your identikey credentials to login. If off-campus, make sure to use the CU VPN.

What is Included with the FRPA 2015 Import Publications

- Publications published in 2015 and claimed using the Elements software are imported to FRPA 2015.
- Publication types include journal articles, books, book chapters, some conference proceedings.

How this Effects Your FRPA

- Publication information may be imported into FRPA from these automated sources.
- Faculty still choose applicable FRPA codes for imported publications.
- Faculty have the ability to edit content of imported publications for use on their FRPA.
- Edits may be needed to capture names of co-authors in some cases.
- Most faculty will still need to add Scholarly Works using the FRPA Add New Record functionality since this effort only focuses on journal articles, books, book chapters and a few conference proceedings.

Questions?

For FRPA questions, please contact Faculty Affairs at frpa@colorado.edu or 303-492-3055.

For questions about the Publication Data Project, contact Matt Ramey at 303-735-7827 or email pubsdata@colorado.edu. The Project website is http://www.colorado.edu/fis/publicationdata.

For support, Quick Start Guides and User Documentation for the Publication Data Project and Elements software is available at: http://www.colorado.edu/fis/publication-data-project/quick-start-guides.

To access your publication data, go to https://elements.colorado.edu. Use your identikey credentials to login. If off-campus, make sure to use the CU VPN.
Recent Activity Code Updates

No codes were added or revised for 2015. Please note these important code updates from 2014, including the addition of Published Datasets to FRPA Scholarly Works.

**Codes Added**

**317 Job Placement of Doctoral and Terminal Master Students** (include name, position, and institution)

Data collected here will assist with understanding the success of our doctoral students and their choices after completion of their graduate studies. Use one entry to list any known job placements for your doctoral or terminal master students. Include the name of the student, their degree, their position, and the institution where they’ve secured employment.

**460 Published Datasets** (indicate if dataset is refereed, and include information for identification and access, such as a DOI or URL)

Use a separate entry to record each publicly available dataset published during the current FRPA reporting year. Include bibliographic information, as well as the DOI (Digital Object Identifier), the website URL, or other identifier that can be used to both identify and access the dataset. If the dataset is released via a publication, continue to report the publication separately from the dataset.

**Dataset Examples**


**CU-Boulder Research Data Services**

For questions about publishing data sets, email CU-Boulder’s Research Data Services group data-help@colorado.edu or visit them online at http://data.colorado.edu. This group's services include assisting researchers in identifying appropriate venues for publishing data, and assisting with questions about citing data sets.

**Why are datasets an important topic at CU-Boulder?**

Research data management, with an emphasis on the sharing and publishing of data sets, has been an increasingly important topic at CU-Boulder over the past few years in response to funding agency policies for improving access to federally funded research data. The intent of these policies is to make research more reproducible, efficient, and innovative by enabling data sharing and reuse. In addition, individual researchers may benefit from making their data widely available through greater visibility for their work, including increased citations for articles associated with published data sets. Read more on this topic at: http://www.plosone.org/article/info%3Adoi%2F10.1371%2Fjournal.pone.0000308

**What is the larger picture for the CU-Boulder campus?**

In late 2012, the CU-Boulder Vice Chancellor for Research’s Data Management Task Force released a report that, among other things, recommended encouraging and rewarding the publication of well-managed, high quality research data (http://scholar.colorado.edu/ovcr/1/). Since then, CU-Boulder has launched a Research Data Services initiative aimed at providing support for research data management, which includes developing and identifying resources for publishing data sets. Data published in appropriate local or external platforms can then be reported in FRPA and displayed in VIVO profiles alongside related articles and other works thus providing a more complete picture of the research impacts of CU-Boulder faculty members.
695 Member of Local or Statewide Organization Related to Your Area of Research (provide name of organization and any positions held)

If you are a member of any local or statewide organization that is directly related to your area of research, list each organization in a separate entry under this code. Include any position held.

696 Community Service within Boulder County

List any service for organizations within Boulder County, including but not limited to government advisory committees, school districts, economic development associations, or not-for-profit organizations.

697 Community Service within Colorado, outside Boulder County

List any service for organizations within Colorado, outside of Boulder County. Organizations include, but are not limited to, government advisory committees, school districts, economic development associations, or not-for-profit organizations.

Code Section Revised

Service Activity – All Service codes considered for public use

All information entered in the service activity section (with the exception of code 699 Other Professional Service) will now be considered for public use by the campus to promote the community involvement of the faculty. Relevant information will be published on faculty VIVO profiles in the future after careful consideration of data quality. Use by campus units will be ongoing.

Public Vitas for Faculty

As of 2013, FRPA can accommodate two faculty vitas: one PUBLIC, and one INTERNAL. It is also possible to designate the same vita for both public and internal use.

Please upload an updated vita at least annually.

Your PUBLIC vita will become an essential part of your online profile. Faculty PUBLIC vitas submitted through FRPA Online are displayed as a PDF file on VIVO CU-Boulder. Faculty should carefully consider the personal information included on their submitted PUBLIC vitas. Possible items to avoid include: social security number, home contact information, names of family members, date of birth, and other personal items not related to your professional work. Content of the vita is ultimately at the discretion of the individual faculty member.

Faculty INTERNAL vitas submitted through FRPA Online will continue to be available to campus administrators, deans, department heads and other offices on campus interested in the research interests and accomplishments of the faculty.

Most file formats are accepted for vita submission through the FRPA process; however, a PDF format is strongly recommended, and will ensure that your vita will remain unchanged when viewed online. Other file formats will be converted to PDF for display in VIVO. This conversion sometimes results in slight changes to formatting such as to foreign language or special characters, fonts, or pagination.

ORCID iD

The ORCID registry is a “nonprofit, community-driven effort to create and maintain a registry of unique faculty identifiers and a transparent method of linking research activities and outputs to these identifiers” (http://orcid.org/content/initiative). As reliance on automated data sources increases, the
problem of name ambiguity combined with incomplete data about scholarly works creates a situation where many faculty may not receive proper attribution for the full range of their scholarly contributions. ORCID attempts to solve this problem by creating unique faculty IDs that can be linked to existing identifiers as well as to publisher manuscript submission systems, funding agency grant application workflows, and other tools. Unlike other identifier systems, ORCID is open and community-driven, and reaches across disciplines, geographic regions, and types of content held by publishers, journals, and funding agencies to include all types of scholarly works (e.g. articles, books, data sets, grants, software, etc.).

In 2014 Faculty Affairs created ORCID iDs for all active CU-Boulder faculty members in these groups: tenure-track faculty, instructors, clinical faculty, and research faculty. Faculty were given the opportunity to notify Faculty Affairs if they had an existing iD, so as not to create duplication. Another ORCID registration will be run for the campus in January 2016 for new faculty hires since July 2014 who do not yet have an ORCID iD.

In FRPA Online, you will see a new menu item entitled ORCID iD in the left-hand menu. Clicking on this will bring up a page with ORCID information and links. If you have an ORCID iD that Faculty Affairs has on record, your ORCID iD will show here, hyperlinked to your ORCID profile. FRPA entries are neither connected nor automatically assigned to your ORCID iD.

Department heads can now find claimed ORCID iDs for their faculty in FRPAport.

For more information, visit the campus ORCID project website at http://ucblibraries.colorado.edu/ScholarlyCommunications/ORCID/. Contact members of the project team by email at orcid-support@colorado.edu or call Faculty Affairs at 303-735-7827.

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**Searchable Online Faculty Profiles: VIVO CU-Boulder**

VIVO CU-Boulder is our online faculty profile system that emphasizes research, expertise and global connections at the Boulder campus. FRPA Online serves as a central repository for much of the data that are used to populate the faculty profiles on VIVO CU-Boulder. FRPA items that appear as public data in VIVO CU-Boulder are clearly marked in FRPA Online at the point of entry so faculty can be certain about the use of information they are submitting. Many of the traditional FRPA activities will not be posted to VIVO. In the future, VIVO will highlight faculty Service Activities, therefore most FRPA service activity codes are now clearly marked as “Public Data.”

Faculty VIVO profiles serve as a much-needed resource for campus promotional efforts to boost the visibility of research and creative work, as well as service activities of CU-Boulder faculty, and will provide critical insight into trends on campus as well as serving as an important collaborative tool to inform students, donors, industry leaders and all others interested in working with or supporting the efforts of CU-Boulder faculty. Go to vivo.colorado.edu/about for more about how VIVO supports the campus, to view the project phases, and to see who is included in VIVO. Questions about the VIVO project may be directed to Liz Tomich at tomich@colorado.edu.

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**Faculty Profile Name and Profile Photo**

Faculty may enter the name they wish displayed on their VIVO CU-Boulder profile. Changes may be made to any or all parts of the display name. By default, the faculty member’s name as it appears in payroll records is exported to VIVO CU-Boulder. To enter an alternate preferred profile name, select “Profile Name” from within FRPA Online and follow the instructions. Profile Name will only show in the VIVO profile. Name changes for legal or payroll reasons must still be submitted through your payroll liaison.

Faculty are encouraged to upload a digital profile photo through FRPA Online. Subsequent uploads
will replace the previous photo on record. These photos will be used for faculty profiles on the VIVO CU-Boulder site. Images must be a minimum of 200 pixels wide by 200 pixels high, and in GIF, JPEG or PNG format. Maximum file name length is 100 characters. Photos may be slightly cropped or resized prior to posting on VIVO CU-Boulder.

Outreach Activities

Faculty who connect with external audiences through their teaching, research, creative work or service are involved in outreach and engagement activities as defined by the University of Colorado Boulder. Faculty are invited and encouraged to complete the outreach portion of the FRPA. This information helps to portray the full complement of a faculty member's scholarly activity and conveys the impact of faculty outreach and engagement to external constituents.

Faculty are asked to consider the ways in which scholarly outreach activities naturally occur in their teaching, research and creative work, and service in each category; specific outreach codes appear in each section. For more information and examples, click on the “Outreach Activities” link within FRPA. Further questions about outreach data should be directed the Office for University Outreach at 303-735-5186 or outreach@colorado.edu.

Deadlines

For FRPA 2015, the submission deadline will be February 1. Your FRPA must be submitted to your primary unit using the FRPA Online application by February 1, 2016.

Database Closure Date
The FRPA 2015 data set will be frozen as of May 1, 2016. No additions or revisions to the 2015 FRPA are allowed after April 30, 2016.

VIVO Updates
Portions of your FRPA which appear on your VIVO profile can be updated year-round. This includes Research & Expertise, International Activities, Profile Name, and Profile Photo.
FULL NAME:

PROFILE NAME FOR USE IN VIVO CU-BOULDER:

ACADEMIC TITLE:

ADMINISTRATIVE TITLE:

DEPARTMENT:

If desired, please have an Internal Vita and/or a Public Vita, as well as a photo available to upload.

I. Disclosures

You will be asked to acknowledge that you have read and understood the following disclosures:

- Information from submissions marked as public data on the annual Faculty Report of Professional Activities (FRPA) will be posted on public web sites.
- Details about sensitive or restricted research are to be limited to the non-public narrative section for sensitive or restricted research found under the Research & Expertise section.
- Because the vita designated as “Public Vita” will be accessible to the public, faculty must carefully consider the personal information included therein. Possible items to avoid include home contact information, names of family members, date of birth, social security numbers and other personally identifiable information not related to professional work. Similarly, sensitive, restricted or proprietary information should not be included on the Public Vita.
- Faculty members are responsible for the content of their vita and FRPA. If items are submitted by others on his or her behalf, the faculty member remains responsible for the content submitted and responsible for being informed as to the intended use of the submitted items.

II. Internal Vita and Public Vita

FRPA can accommodate two faculty vitas: one PUBLIC, and one INTERNAL. It is also possible to designate the same vita for both public and internal use. Please upload an updated vita at least annually.

Most file formats are accepted for vita submission through the FRPA process; however, a PDF format will ensure that your vita will remain unchanged when viewed online. Most special formatting remains intact regardless of file format, but slight changes may occur in non-English language text or with other special characters for file formats other than PDF.

III. Profile Name and Photo

Faculty may enter the name they wish displayed on their VIVO CU-Boulder profile. Changes may be made to any or all parts of the display name. By default, the faculty member’s name as it appears in payroll records is exported to VIVO CU-Boulder. Profile Name will only show in the VIVO profile. Name changes for legal or payroll reasons must still be submitted through your payroll liaison.
Faculty are encouraged to upload a digital profile photo through FRPA Online. Subsequent uploads will replace the previous photo on record. These photos will be used for faculty profiles on the VIVO CU-Boulder site. Images must be a minimum of 200 pixels wide by 200 pixels high, and in GIF, JPEG or PNG format. Maximum file name length is 100 characters. Photos may be slightly cropped or resized prior to posting on VIVO CU-Boulder.

IV. International Activities
During the past three calendar years (2013 to 2015) were you involved in international research/scholarly/creative works or teaching activities? If so, please indicate which of the following apply:

- Collaboration with a foreign researcher or research group (indicate whether you received research funding specifically for this activity)
- Conducted research/scholarly activity in a foreign country
- Foreign teaching or teaching-related activity
- Other (describe)

Indicate countries and/or regions where you had activity.

V. Research and Expertise
- Keywords: select up to 25 keywords from this list: https://frpadb.colorado.edu/pls/frpa/demog.displaymainkeys
- Freetext keywords: Provide your own keywords describing your areas of research and expertise.
- Provide the URL for your academic webpage.
- Research Overview: Provide a short narrative of your research and expertise that best describes your areas of interest. Use of third person voice is recommended but not required.
- Provide an overview of any sensitive or restricted research. This narrative section should only be used to describe additional research activities that are sensitive or restricted in nature. Research described here will not be displayed on public web sites.

VI. Administrative and Academic Titles
You have the option of entering an Administrative and/or Academic title as you wish it to appear on your FRPA.

VII. Annual Activity Summary
Please enter a brief overview (up to 1800 characters) describing your professional activities including areas of teaching and research interest.

VIII. Outreach – This information is voluntary and is not counted as part of merit evaluation
In completing the sections of the FRPA Online listed below, you will be asked to indicate which items include an outreach component. Faculty who connect with external audiences through their teaching, research, creative work or service are involved in outreach and engagement activities as defined by the University of Colorado Boulder. Faculty are invited and encouraged to complete the outreach portion. This information helps to portray the full complement of a faculty member’s scholarly activity and conveys the impact of faculty outreach and engagement to external constituents.

IX. Teaching Activities
Activities will automatically be listed in numerical order after submission online. Please choose a number indicating the kind of activity according to the list provided below. List each activity separately and in only one category.

301 Principal Dissertation/Thesis Advisor for Graduate Student
302 Principal Thesis Advisor for Undergraduate Student
303 Member of Dissertation/Thesis Committee (other than Principal Advisor)
304 Member of Masters or Ph.D. Qualifying Examination Committee

305 Independent Study/Research Study Groups Supervised

306 UROP or URAP Advisor (list by individual)

307 New Course Development

308 Curriculum Development

310 Major Revision of Existing Course (including new use of technology)

311 Student Advising (total number of undergraduate students advised)

312 Clinical Supervision of Students

313 Supervision of Postdoctoral Researchers (include name, rank and dates)

317 Job Placement of Doctoral and Terminal Master Students (include name, position, and institution)

319 New Courses Taught This Year

320 Courses Taught

321 Courses Taught, Individual Applied Instruction in Music

322 Master Teaching (other than at CU) including master classes, workshops, clinics, and residencies

323 Non-credit Student Instruction Leading to Student Design, Production or Performance (ex: ensemble director, producer of student performance, major advisor to student work in a public performance)

340 Diversity Activities Related to Teaching (include participation in efforts to support a more diverse student body)

385 Practice of Librarianship

399 Other Teaching Activities (describe)

SAMPLES

Correct:  303 Member of Dissertation Committee for John Doe, Ph.D. Candidate in History

Correct:  303 Member of Thesis Committee for Jane Doe, MA Candidate in History

Incorrect:  303 Member of Thesis Committee for Jane Doe, John Doe, Sam Smith, Karl Jones

Correct:  311 Advisor for 25 Political Science majors

Correct:  320 Spring 2015, EPOB 1210 General Biology, section 101, 3 credit hours, 99 students

Correct:  320 Fall 2015, EPOB 1210 General Biology, section 99, 3 credit hours, 85 students

Incorrect:  320 Spring and Fall 2015, EPOB 1210, General Biology, section 101, 3 credits

VII. Scholarly Works
Activities will automatically be listed in numerical order after submission online. Please choose a number indicating the kind of activity according to the list provided below. LIST ONLY THOSE WORKS ACTUALLY PUBLISHED IN 2015 (Jan. 1- Dec. 31). List each publication once and do not duplicate in other sections. [NOTE: Journal editing has been moved to the Service section. Items still under review or in press may be added in the Works in Progress section.]

401 Refereed Books
402 Refereed Textbooks (including teacher/lab guides)
403 Refereed Monographs
404 Refereed Books Edited (excluding journals, including conference proceedings)
405 Refereed Textbooks Edited
406 Revisions of Earlier Published Books
407 Refereed Journal Articles or Chapters (including Law Reviews)
408 Other Books (non-refereed)
409 Other Articles or Chapters (non-refereed)
410 Published Reviews
411 Technical/Research Reports
412 Papers Published in Refereed Professional Conference Proceedings
413 Papers Published in Non-refereed Conference Proceedings
414 Popular Press
415 Papers Presented at Professional Conferences But Not Published
416 Presentations, Talks, Colloquia, Etc. (not listed under 415)
418 Patents
419 Computer Programs
440 Encyclopedia, Dictionary, and Short Reference Entries
441 Translation of Articles or Books
442 Translations by Others of Your Articles or Books
450 Media Interviews Related to Scholarly Work
460 Published Datasets (indicate if dataset is refereed, and include information for identification and access, such as a DOI or URL)
499 Other Scholarly Work (describe)

SAMPLE
Correct: 401 Jane Doe, *Women Politicians in the Twentieth Century*, Univ. of Colorado Press 2015, 300 pp


VIII. Grants, Commissions, Fellowships

Activities will automatically be listed in numerical order after submission online. Please choose a number indicating the kind of activity according to the list provided below. Include start and end dates, dollar amount and names of PI and co-PI(s).

421 Principal Investigator on Grants Received

422 Co-Principal Investigator on Grants Received

423 Gifts Received

424 Fellowships Received

426 Sabbatical, Spring Semester

427 Sabbatical, Fall Semester

428 Sabbatical, January - December

429 Other Grants or Fellowships Awarded (describe)

430 Grants and Fellowships Pending or Declined (indicate status)

431 Commissioned Original Creative Works

SAMPLE


IX. Creative Works

Activities will automatically be listed in numerical order after submission online. Please choose a number indicating the kind of activity according to the list provided below. LIST ONLY THOSE WORKS ACTUALLY PUBLISHED, EXHIBITED OR PERFORMED IN 2015 (Jan. 1 - Dec. 31). [Performances or exhibitions that are presented in more than one locale may be counted as separate activities.]

502 Conducted Music Performances (including Opera Direction)

503 Directing or Producing Films, Videos, Dance Concerts, Plays, Operas

504 Curator of Museum or Art Exhibitions, Exhibitions in Libraries, etc.
505 Choreography/Design for Dance, Theatrical, Film or Video Productions

506 Theatrical, Musical, Dance, or Art Performance (including those at professional meetings)

507 Exhibitions in Galleries/Museums

508 Radio/Television/Film/Video Presentations, Scripts or Productions

509 Plays, Poems, or Fiction

520 Digital Art and Media Designs (including web design)

530 Compositions-Original Compositions Recorded (including music, choreography, etc.)

531 Performances of Original Composition/Choreography/Text

532 Performances of Original Composition/Choreography/Text - Recorded

533 Performances - Recorded

540 Position as Artistic Director (non-CU) (ex: Musical Director for opera company)

599 Other Creative Work (describe)


X. Service Activities

Choose a number indicating the kind of activity according to the list provided below. Please list all service activities performed in 2015 (Jan. 1- Dec. 31), including the name of the organization and a short description of the activity.

601 Service to Scholarly or Professional Organizations

602 Contributed Consulting Activities

603 Paid Consulting Activities

604 Public Lectures, Speeches

605 Department, Unit, or Institute

606 School or College

607 Campus

608 University of Colorado

620 Editor, Co-editor or Editorial Board Member of Journal (does not include advisory boards)

625 Peer Review of Manuscripts, Grants or Creative Work

630 Student Recruitment (including guest lectures, clinics, workshops and performances with emphasis on recruitment)

631 Service to PreK-12 Schools, Programs, and Organizations
640 Professional Development Activities (including programs such as LEAP, FTEP and ELP)

695 Member of Local or Statewide Organization Related to Your Area of Research (provide name of
organization and any positions held)

696 Community Service within Boulder County

697 Community Service within Colorado, outside Boulder County

698 Community Service - Other

699 Other Professional Service (describe)

SAMPLE

601 American Association of Law Schools, Section on Employment Discrimination (chaired section and
arranged panel presentation for annual conference in January 2015)

XI. Honors and Awards

Activities will automatically be listed in numerical order after submission online. Please choose a number
indicating the kind of activity according to the list provided below. Please list all honors, awards and
other special recognition received in 2015 (Jan. 1 - Dec. 31) providing the name of the award, the name
of the organization granting the award, and the date awarded.

701 Department or Institute

702 School or College

703 Campus

704 University

705 Regional, National, or International Organization

780 Written or Broadcast Reviews of Your Work (including references in collective reviews)

790 Student Honors and Accomplishments (to include awards, presentations, public performances,
original work presented)

799 Other Honors or Awards

SAMPLES

701 English Dept. Teacher of the Year (April, 2015)

704 President’s Teaching Scholar (April, 2015)

XII. Works In Progress

Briefly describe scholarly works currently in progress and their anticipated completion date.

801 Refereed Journal Articles or Chapters, Accepted or In Press

802 Refereed Journal Articles or Chapters, Submitted and Under Review

803 Refereed Journal Articles or Chapters, In Progress (being written)
804 Refereed Professional Conference Proceedings, Accepted
805 Refereed Professional Conference Proceedings, Submitted and Under Review
806 Refereed Professional Conference Proceedings, In Progress (being written)
807 Refereed Books, Accepted or In Press
808 Refereed Books, Submitted and Under Review
809 Refereed Books, In Progress (being written)
810 Patent Applications or Invention Disclosures in Progress
811 Musical Compositions/Recordings - in Progress
812 Conducting Musical Performances - in Progress
813 Directing or Producing Films, Videos, Performances - in Progress
814 Curation of Exhibitions - in Progress
815 Choreography/Design for Dance, Theatrical, Film or Video Productions - in Progress
816 Theatrical, Musical, Dance or Art Performances - in Progress
817 Exhibitions in Galleries or Museums - in Progress
818 Radio/Television/Film/Video Production - in Progress
819 Plays, Poems or Fiction - in Progress
899 Other Works in Progress

**SAMPLES**

802  W. Smith and J. Johnson, "Was Dino Hit by a Meteor?", J. Meteorology (under review).

809  T. Tompkins, Fairy Tales and Modern Culture (scholarly book expected to be 300 pages and completed in 2016).